

# Judge “Cheat Sheet” Speech Events

**On the ballot:** Please make detailed positive and negative comments on each ballot. Rank students 1<sup>st</sup> place to last. Speaker points range from 93 -100. Speaker points may tie; however, they should go in descending order.

<b>Extemporaneous Speaking</b>	<b>Original Oratory</b>	<b>Declamation</b>	<b>Dramatic Performance</b>	<b>Duo Interpretation</b>	<b>Oral Interpretation</b>
<p>Competitors are given 30 minutes to prepare a speech on a given topic.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 7 minutes with a 30 second grace period</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Factually accurate</li> <li>• Organized</li> <li>• Focused on topic</li> <li>• Point of view supported</li> <li>• Researched referenced</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Volume, Speaking rate, gestures</li> <li>• Confidence</li> </ul>	<p>Competitors write, memorize and deliver his speech they wrote themselves.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 10 minutes with a 30 second grace period</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Organized, flows, easy-to-follow</li> <li>• Clear message</li> <li>• Entertaining</li> <li>• Good composition</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Volume, Speaking rate, gestures</li> <li>• Confidence</li> <li>• Students allowed to sing</li> </ul>	<p>Students memorize and perform a speech written and previously delivered by someone else.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 10 minutes with a 30 second grace period</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Entertaining</li> <li>• Speech choice appropriate for competition</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Volume, Speaking rate, gestures</li> <li>• Confidence</li> </ul>	<p>Students memorize and perform a published scene portraying either single or multiple characters. Both humorous and dramatic pieces may be in the same round.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 10 minutes with a 30 second grace period</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Entertaining</li> <li>• Piece choice challenging and appropriate for competition</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Character(s) clearly defined and differentiated.</li> <li>• Volume, Speaking rate, gestures</li> <li>• Confidence</li> <li>• Positions other than standing ok</li> </ul>	<p>Two students as a team memorize and perform a published scene portraying either single or multiple characters.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 10 minutes with a 30 second grace period</li> <li>• Students do not touch or have eye contact except for during the introduction.</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Entertaining</li> <li>• Piece choice challenging for competition</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Characters clearly defined and differentiated</li> <li>• Volume, Speaking rate, gestures</li> <li>• Confidence</li> <li>• Blocking</li> </ul>	<p>Students deliver dramatic readings of published poetry or prose in alternating rounds.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Time: up to 10 minutes with a 30 second grace period</li> <li>• Maintains impression of reading from binder - binder can be used as a prop</li> <li>• Students may not step away from performance spot</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Character(s) clearly defined and differentiated</li> <li>• Eye contact (balanced between script and audience)</li> <li>• Volume</li> <li>• Speaking rate</li> <li>• Confidence</li> <li>• Positions other than standing ok</li> </ul>

Time violations cannot place first in any event. Those using notes must rank last in the round. Competitors may ask for time signals. Competitors may time themselves; however, the judge is the ultimate time keeper.

<b>Student Congress</b>	<b>World Schools Debate</b>	<b>Public Forum</b>	<b>Extemporaneous Debate</b>	<b>Lincoln Douglas</b>
<p>Contestants in Student Congress become legislators charged with the task of fulfilling the responsibilities of the US legislative branch of the federal government. (Not high school students.)</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Speeches are up to 3 minutes with a 10 second grace period (PO will announce speech times)</li> <li>• 1st AFF and NEG speakers have 2 minutes of mandatory questioning period</li> <li>• All other questioning periods are 1 minute</li> <li>• Competitors may not have visual aids</li> <li>• Speech should be on the appropriate topic/side</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Organized on topic</li> <li>• Factually accurate</li> <li>• Good composition</li> <li>• References</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Eye contact with whole room</li> </ul> <p>Points 3-6 for each speech then rank top 8 including PO.</p>	<p>WSD features a dynamic form of debate combining the concepts of “prepared” topics with “impromptu” topics, encouraging debaters to focus on specific issues rather than debate theory or procedural arguments.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• For each team in debate, there are three speakers. Only the three people mentioned to the chairperson may speak in a debate.</li> <li>• Each speaker gives one (8 min) constructive speech.</li> <li>• After each speaker has spoken, the 1st or 2nd speaker for each team gives a reply speech (4 min), with the opp. reply going first and the prop. reply second.</li> <li>• No prep time.</li> <li>• Speeches may be interrupted with a point of information.</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Confidence</li> <li>• Professional tone</li> </ul> <p>See ballot for points.</p>	<p>A team event that advocates or rejects a position posed by the resolution. They should win their case and refute that of their opponents. They should communicate effectively, using the fundamentals of good speaking.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Coin toss determines the organization of the round. Winner picks pro/con or 1st/2nd speaker.</li> <li>• See ballot for times of speeches (all speak 4 min., summary 3 min, final focus 2 min, 3 min CX, prep is 3 min.)</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Analysis of topic</li> <li>• Organized, Logical</li> <li>• Clash of ideas</li> <li>• Evidence with References</li> <li>• No burdens on either side</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Persuasive</li> <li>• Speak to a “lay” judge</li> </ul> <p>Speaker Points 24-30</p>	<p>Students compete in a one-on-one format with limited prep time to prepare for the topic they are to debate. Students present arguments and engage in rebuttals; however, unlike other common debate events, students debate a number of topics, as opposed to a single topic for the entire tournament.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> <li>• Each round students are presented a unique resolution.</li> <li>• They are given a minimum of 30 minutes to prepare for the round.</li> <li>• Each speech is 2 min, 1 min CX and 1 min mandatory prep time (see ballot).</li> </ul> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Analysis of topic</li> <li>• Organized, Logical</li> <li>• Refutations</li> <li>• Clash of ideas</li> <li>• The use of evidence is permitted, but not a focal point due to the limited time to prepare a case.</li> </ul> <p>Speaker Points 24-30</p>	<p>Each debater will try to show why their position supports the more important fundamental principles inherent in their position and why that position is superior to their opponent’s.</p> <p><u>Regulations:</u></p> <p><u>Timing:</u></p> <ul style="list-style-type: none"> <li>• AFF Cons: 6 min</li> <li>• NEG CX: 3 min</li> <li>• NEG Cons: 7 min</li> <li>• AFF CX: 3 min</li> <li>• AFF 1 Reb: 4 min</li> <li>• NEG Reb: 6 min</li> <li>• AFF 2 Reb: 3 min.</li> </ul> <p>4 minutes of prep time</p> <p><u>Content:</u></p> <ul style="list-style-type: none"> <li>• Focused on topic</li> <li>• Arguments organized</li> <li>• Factual accuracy</li> <li>• Point of view supported</li> <li>• References</li> <li>• Support is germane to topic</li> <li>• Countered arguments presented by opposing team</li> </ul> <p><u>Delivery:</u></p> <ul style="list-style-type: none"> <li>• Confidence</li> <li>• Professional tone</li> </ul> <p>Speaker Points 24-30</p>

