NATIONAL CATHOLIC FORENSIC LEAGUE
Critique Sheet for
DRAMATIC PERFORMANCE

Time: _____
10 min. w/ 30 sec. grace period

Do Not Write in this Space

Round____ Room _____ Student's Name: _____ Code _____ Rank _____ of _____

Selection Title: _____ Author:_____

Judge's Name: _____ Judge's Code:_____

Judge's School /League:_____

Criteria for judging:

- Introduction: The introduction must name the work and author, provide necessary background information and establish the mood. If using a teaser, or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- Material: Single or multiple character cuttings should be considered equally. The student should be able to capture and convey the emotional and intellectual depths of the characters, as well as the development of both the characterization and plot. Consideration should be given to the literary merit of the selection.
- Characterization: Each character should be interesting, engaging and lifelike. The performer should create a physical, vocal and temperamental existence suited for each character. The performer should keep these choices consistent. The performer should use his or her face, eyes and body to create the characters effectively. Each character should show the intent of what he/she is wanting, thinking, feeling and remembering when speaking and reacting. Characters should appropriately develop and/ or deepen as the plot or story line progresses.
- Multiple Characterizations (if used): The transitions when moving from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.
- Environment: Each character should create a world around him or her. Movement should be used to create a three-dimensional environment in which the characters exist. Pantomime, if used, should be accurate and realistic. Gestures should be fully realized, creating in just the right way what the performer intends the audience to see. When doing a multiple character selection, the performer should create effective interaction between the characters.
- Overall Effect: The overall performance should build to various moments and have a climax. The story should be complete and easy to follow. The performance should display another world outside of the performance space.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE, AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENTS. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

Revised 10/2003