# NATIONAL CATHOLIC FORENSIC LEAGUE
## Master Ballot
*Oral Interpretation of Literature*

Rules of Procedure

1. A given round will feature either all poetry or all prose selections.
2. The selection should be literature, either as a single piece, a cutting, or a series of short pieces united by theme or by author. Literature includes all forms of prose or poetry, fiction or non-fiction, except plays and oratorical compositions written to be delivered in real life situations. The author's words as published in the literature may not be altered for this performance with the exception that cutting is permitted. Any singing must be limited to a maximum of thirty (30) seconds total within the presentation. If using a series of poems, all titles and authors must be cited.
3. Since this is to be a reading, the interpreters must use a manuscript.
4. Speakers may not take lines belonging to one character and apply them to a different character in the performance. The performer has the burden, if juxtaposing poems, to be clear at all times which poem is being used.
5. No costumes or properties may be used.
6. The selection must be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Walking is not permitted.
7. The presentation should not exceed 10 minutes, including at most one minute of introduction and transitional material other than the author's words. Judges may not award first place to any contestant that performs beyond the thirty-second grace period.
8. Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round, and not to the student.

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*Please list competitors in speaking order.*

Round_____ Room _____ Judge's Code _____ Judge's Name_____

Judge's Cell Phone # _____

| Speaking Order | Code # | Student Name | Title | Rank |
|---|---|---|---|---|
| 1 | _____ | _____ | _____ | _____ |
| 2 | _____ | _____ | _____ | _____ |
| 3 | _____ | _____ | _____ | _____ |
| 4 | _____ | _____ | _____ | _____ |
| 5 | _____ | _____ | _____ | _____ |
| 6 | _____ | _____ | _____ | _____ |
| 7 | _____ | _____ | _____ | _____ |